

BOARD POLICY LETTER

9 MARCH 1971

AMENDED & REISSUED 27 JUNE 1975 AS BPL

Remimeo
Dissem Aide (The amendment is quoting Tape
Hat Expertise Policy No. 6 as LRH.)

LRH Pers PRO CANCELS
Hat HCO POLICY LETTER OF 9 MARCH 1971

Flag Audio SAME TITLE
Unit

Sight Trans-

Later's Hat

Pubs Org Audio

Unit

TAPE EXPERTISE

The Product of an Audio Unit is HIGH QUALITY TAPES.

STABLE DATUM NO. 1 - HIGHER CONSTANT TAPE SPEED GIVES HIGHER QUALITY RECORDING.

STABLE DATUM NO. 2 - MASTERS AND PRODUCTION MASTERS ARE TO BE AT $7\frac{1}{2}$ IPS (inches per second). COPIES FOR GENERAL DISTRIBUTION HAVE A $3\frac{3}{4}$ IPS PLAYING SPEED.

To make an original Master from a live performance at $3\frac{3}{4}$ Ips and then make a Production Master at $7\frac{1}{2}$ Ips from it and then make $3\frac{3}{4}$ Ips copies from the Production Master will result in greatly reduced quality of the final copy from the live original. Correct way is $7\frac{1}{2}$ Ips Master; $7\frac{1}{2}$ Ips Production Master copied down to $3\frac{3}{4}$ Ips copy which will result in minimum loss of copy quality.

In the field of Electronics and Tape Copying business, you will continually run into "know best" and faulty "expertise" which causes endless confusion.

If one has a $3\frac{3}{4}$ Ips tape and no Production Master at $7\frac{1}{2}$ Ips on hand one would make a $7\frac{1}{2}$ Ips Production Master from which additional $3\frac{3}{4}$ Ips copies of high quality could be made.

Therefore, to achieve the Product of HIGH QUALITY TAPES the following policies are in force:

TAPE EXPERTISE POLICY NO. 1 - ORIGINAL RECORDINGS ARE MADE AT $7\frac{1}{2}$ IPS.

TAPE EXPERTISE POLICY NO. 2 - MASTERS ARE RECORDED FULL TRACK ON PROFESSIONAL LOW NOISE MASTERING TAPE AT $7\frac{1}{2}$ IPS.

TAPE EXPERTISE POLICY NO. 3 - PRODUCTION MASTERS ARE COPIED AT $7\frac{1}{2}$ IPS 10 INCH REELS ON THE SAME BRAND OF PROFESSIONAL LOW NOISE MASTERING TAPE.

TAPE EXPERTISE POLICY NO. 4 - COPY THE $7\frac{1}{2}$ IPS PRODUCTION MASTER DOWN TO $3\frac{3}{4}$ IPS. THIS WILL GET YOU A GOOD COPY.

TAPE EXPERTISE POLICY NO. 5 - FOR COPYING OLD TAPES (DONE ALREADY AT $3\frac{3}{4}$ IPS) TAKE A $3\frac{3}{4}$ IPS ORIGINAL. MAKE A $7\frac{1}{2}$ IPS MASTER AND THEN MAKE A $3\frac{3}{4}$ IPS COPY.

"TAPE EXPERTISE POLICY NO. 6 - DOUBLE, TRIPLE, QUADRUPLE SPEED COPYING GIVES 1/2, 1/3, 1/4 QUALITY. ONE FOR ONE, NORMAL PLAYING SPEED (NOT DONALD DUCK) COPYING IS MANDATORY." LRH

TAPE EXPERTISE POLICY NO. 7 - ONLY COPIES OR COPY MASTERS MAY BE ISSUED FROM THE FLAG AUDIO UNIT. ONLY COPY MASTERS MAY BE COPIED AS AUTHORIZED SPECIFICALLY BY FLAG.

Dissem Aide

Taken from the Notes
of

L. RON HUBBARD
FOUNDER

Amended & Reissued as BPL
by Flag Mission 1234 2nd
Molly Gilliam

Approved by the
Commodore's Staff Aides
and the
Board of Issues

for the
BOARDS OF DIRECTORS
of the
CHURCHES OF SCIENTOLOGY (R)

BDGS:LRH:CSA:BI:RR:MG:mg
Copyright © 1971, 1975
by L. Ron Hubbard
ALL RIGHTS RESERVED
This is Reproduced and issued to you by
The Publications Organization, U. S.